

Open Festival Marseille 2025

The Regulations

ARTICLE 1 – ORGANIZATION

The Open Festival Marseille Association, based in Marseille, is organizing a film festival titled "OPEN FESTIVAL MARSEILLE" (contact@openfestivalmarseille.com). The "OPEN FESTIVAL MARSEILLE" will take place in Marseille on Friday, October 10, at the Pathé Joliette cinema, and Saturday, October 11, 2025, at the Pathé Madeleine cinema. Admission is free upon reservation, subject to availability. The "OPEN FESTIVAL MARSEILLE" is a short fiction film festival featuring films under 15 minutes, either in French or subtitled in French.

Prizes will be awarded, including:

- **The Jury Prize**, awarded by an independent jury not affiliated with the organizing structure of Open Festival Marseille.
- **The "Club" Prize**, recognizing a self-produced film or one created and produced by an association.
- **The Audience Prize**, awarded by the audience based on a ballot count.
- **The "Young Perspective" Prize**, awarded by students from the preparatory class for higher education in cinema at Marseilleveyre High School (Marseille) and students from SATIS (Aix-Marseille University).
- **The "Coq" Prize**, awarded by Pathé Cinéma Marseille.

The presence of filmmakers or their representatives whose films are selected is highly encouraged. Flat-rate reimbursements may be granted. Between screenings, there will be opportunities for discussions and debates among professionals, filmmakers, actors, and the public.

ARTICLE 2 – CONDITIONS OF PARTICIPATION

- Films must not exceed 15 minutes in length, including credits.
- Only fiction films are accepted at the OPEN FESTIVAL MARSEILLE.
- Participation is open to everyone, including amateurs, professionals, film students, and videography associations.
- No age limit; even school-aged participants may join with parental consent.
- Each author may submit up to 2 films.
- Films must have been produced after January 1, 2023. Organizers prefer films that have not yet been freely available on the Internet.
- A technical sheet and an artistic sheet may be requested.
- Registration is free.
- Each film must be registered via the website at: <https://www.openfestivalmarseille.com/registration> or through one of the two short film festival registration platforms, [Filmfest](#), [FilmFreeway](#), [ShortFilmDepot](#) or [Festhome](#).
- Films must be accessible via a specialized platform (YouTube, Vimeo, Filmfest, FilmFreeway, etc.) with a provided link and password, if applicable.
- The deadline for submission is April 30, 2025.

ARTICLE 3 – PARTICIPATION PROCEDURES

- Filmmakers will be notified by email no later than June 1, 2025, if their film is selected.
- Selected films must be submitted in DCP format (via download, hard drive, or USB key returned to present filmmakers) no later than June 30, 2025.
- An HD file must also be submitted for archiving purposes.

ARTICLE 4 – SELECTION PROCEDURES AND CONDITIONS

- The selection of films to be screened during the festival will be communicated to the participants concerned and published on social media and the websites of the Open Festival Marseille Association and its partners.
- Decisions by the selection committee, composed of members of the Open Festival Marseille Association and various cinema, multimedia, and cultural professionals, are final and cannot be contested.
- By participating, selected filmmakers agree to:
 - Allow their film to be screened free of charge during public screenings throughout the festival.
 - Provide a brief summary of their work (maximum 30 words).
 - Submit a royalty-free photo or poster presenting their film via email.
- Participants must comply with image rights and the use of music, sounds, or borrowed images.
- Participants agree to allow organizers to use a few seconds (less than 60 seconds) of their film for festival promotion.
- Participants declare they own the distribution, reproduction, and representation rights for their film. If pre-existing works are included, participants also declare they have obtained the necessary permissions or rights for their use.
- After the official announcement of the selection, no film may be withdrawn from the festival program.
- The organization is not responsible for any issues regarding the screening of a film.
- The festival alone is authorized to resolve unaddressed issues in the regulations and to grant exceptions.
- Participation in the festival implies full acceptance of these regulations.
- The festival reserves the right to modify, extend, or cancel the event if circumstances require. It cannot be held liable for such changes.

These regulations consist of four articles, all of which are accepted by participants.